

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

VAVAU

EFFECTIVE DATE OF REGISTRATION

MonthDayYear

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work

NATURE OF THIS WORK See instructions

Previous or Alternative Titles

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: VolumeNumberIssue DateOn Pages

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

a

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year BornYear Died

Was this contribution to the work a "work made for hire"? YesNo

Author's Nationality or Domicile Name of Country OR Citizen of Domiciled in

Was This Author's Contribution to the Work Anonymous? YesNo Pseudonymous? YesNo If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculptureMapTechnical drawing

2-Dimensional artworkPhotographText

Reproduction of work of artJewelry designArchitectural work

b

Name of Author

Dates of Birth and Death

Year BornYear Died

Was this contribution to the work a "work made for hire"? YesNo

Author's Nationality or Domicile Name of Country OR Citizen of Domiciled in

Was This Author's Contribution to the Work Anonymous? YesNo Pseudonymous? YesNo If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculptureMapTechnical drawing

2-Dimensional artworkPhotographText

Reproduction of work of artJewelry designArchitectural work

3

a

Year in Which Creation of This Work Was Completed

This information must be given in all cases.

b

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

MonthDayYearNation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE  
Yes

 FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

 a. ☐ This is the first published edition of a work previously registered in unpublished form.

 b. ☐ This is the first application submitted by this author as copyright claimant.

 c. ☐ This is a changed version of the work, as shown by space 6 on this application.

 If your answer is "Yes," give: **Previous Registration Number** ▼

**Year of Registration** ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

 a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

 b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
**Name** ▼ **Account Number** ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Area code and daytime telephone number ( )

Fax number ( )

Email

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

 check only one ► ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☐ authorized agent of \_\_\_\_\_  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date

**Handwritten signature (X)** ▼

X

**Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:**

Name ▼

Number/Street/Apt ▼

City/State/ZIP ▼

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO:**

 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

 Fees are subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov,  
 write the Copyright  
 Office, or call  
 (202) 707-3000.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.